

The Scottish Studies Foundation Chair in Scottish Studies

ESTABLISHED 2004

Prepared by:

Dr. James Fraser

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University of Guelph

August 2019

Thank you
from the Dean,
College of Arts



The Scottish Studies Foundation has stood with the University of Guelph – our students, our faculty, and our community – through one exciting milestone to the next.

Today, I am delighted to present this Scottish Studies Foundation Chair Report. Our Centre for Scottish Studies gives us great pride and I hope you will enjoy the same satisfaction as you absorb the extraordinary accomplishments that are directly attributed to your steadfast and generous support of our Scottish Studies program.

Not only have you provided leadership funding toward multiple priorities at the Centre for Scottish Studies, you have secured the Chair of Scottish Studies, you have raised awareness of our exceptional graduate program and you have helped countless scholars in the pursuit of their academic goals.

All of us at the College of Arts are humbled by your inspirational leadership. We hope that you accept this report as an homage to your vision, hard work and generosity.

Sincerely,

Samantha Brennan

Dean, College of Arts

University of Guelph



Thank you from the Scottish Studies Foundation Chair in Scottish Studies

The Guelph Centre for Scottish Studies is permanently linked and forever indebted to the Scottish Studies Foundation. For over twenty-five years, you have enhanced our reputation both nationally and abroad, you have prioritized and secured an endowed Chair in Scottish Studies, you have provided generous, targeted funding for a variety of key priorities of the Centre for Scottish Studies and you have deepened the learning of our students in step with their expanded opportunities to network with peers and mentors around the globe.

Excellence begets excellence, and the prestige bestowed by your leadership and support has also encouraged others to contribute, not only to our Scottish Studies program, but to our renowned Scottish archival collection.

Your most recent major donation created the Scottish Studies Foundation (SSF) Digitization Room – complete with a necessary book scanner, the room adds a fresh layer of protection upon our Scottish collection and brings our unique archival materials to the world stage. At the same time, your support of this project further enhances student experience of our premier Scottish Studies curriculum. Professor Linda Mahood, to whom I am grateful for bringing enthusiasm and expertise to the role of SSF Acting Chair of Scottish Studies in the Winter semester, has contributed an account of the 21 February 2019 opening of the SSF Digitization Room within the pages of this report. I thank her and other contributors for their help in preparing the text.

I am privileged to present you with this annual summary, offered with the knowledge that your contributions – and our gratitude – cannot be overstated.

With warmest regards,

James Fraser

UE, BA, MA, PhD, FSA Scot

Associate Professor, Chair of Scottish Studies

University of Guelph

Thank you from the Scottish Studies Foundation Acting Chair in Scottish Studies



In my short tenure as acting Chair in Scottish Studies, I have enjoyed a front-row seat to the broad and profound impact that your contributions have had on Scottish Studies and on the greater community at the University of Guelph.

Your generosity has been integral to our success on campus, nationally, and around the world. As Dr. James Fraser, Chair of Scottish Studies puts it: “...*the University of Guelph owes its international reputation for excellence in large part to the generous support it has received from the Scottish Studies Foundation since 1986, punctuated by the endowment of the Chair of Scottish Studies in 2004.*” Thousands of dollars and thousands of students later, you continue to help us deepen learning, present annual colloquia, enhance awareness around our leading Scottish studies program and attract the best and brightest to our campus.

This report comes after our official opening of the Scottish Studies Foundation Digitization Room – an exciting new addition to the McLaughlin Library that will protect our extensive collection of Scottish treasures while bringing it to the worldwide community! It was a momentous milestone and I have chronicled the event within these pages.

Of course, the SSF Digitization Room is but one of many Scottish Studies special events and achievements that are touched by your philanthropy and vision – the following is an attempt to give you a sense of the magnitude of your contributions, matched only by our gratitude.

Sincerely,

Linda Mahood

PhD, University of Glasgow

Professor of History, University of Guelph

Scottish Studies Foundation, Acting Chair

» A BRIEF HISTORY OF OUR SCOTTISH ROOTS

The development of a Scottish Studies graduate program at the University of Guelph was an organic evolution arising from an enduring Scottish influence on our campus and surrounding communities, coupled with the initiative of an extraordinary academic.

Guelph was founded in 1827 by John Galt, a popular Scottish novelist and multi-skilled professional. What followed is the development of a beautiful and historic city with a significant Scottish heritage that is reflected in the long and unique relationship that the University of Guelph has shared with the Scottish diaspora. A quick walk through campus – past the Macdonald, MacKinnon, MacNaughton, and McLaughlin buildings – is evidence of our strong Scottish connections over the years.

It was 1964 when our three colleges, the Ontario Agricultural College (OAC), the Ontario Veterinary College (OVC) and the Macdonald Institute amalgamated to form the University of Guelph. Wellington College was created to offer degrees in arts and sciences, dividing in 1969 into the College of Arts, College of Physical Sciences and the College of Social Science. At that time, the Macdonald Institute became the College of Family and Commerce Studies.

Professor Emeritus W. Stanford Reid had joined our faculty in 1965 and in 1969, he became the

first Director of the Department of History, College of Arts, University of Guelph. Between 1969 and his retirement in 1978, Reid guided his new department to become an institution that is now considered a leader in Canada.

It was Reid who spearheaded the development of graduate studies in Scottish Studies that led to our current distinctive and robust graduate program, attracting some of the strongest students in North America and several leading academics from around the world.

Our extraordinary Scottish Studies program stems in part from one of Reid's greatest priorities, which was the University library. It was Reid's foresight that launched the creation of an extensive collection of books, letters and manuscripts relating to Scottish and Scots Canadian history – since that time, it has grown to become a phenomenal collection that rivals any of its kind and is known to be the largest such collection outside of the UK.

Though his scholarly contributions are breathtaking, Reid is not the only visionary behind the enormous success of the Scottish Studies graduate program at the University of Guelph.

Enter the Scottish Studies Foundation (SSF) – as intrepid a group of Scots as ever was gathered – the generosity and hard work of whom are at the core of our continued evolution and success.



» THE SCOTTISH STUDIES FOUNDATION

The Scottish Studies Foundation has been a visionary and steadfast supporter of the Centre for Scottish Studies at the University of Guelph, resolute in your mission to maintain and otherwise support the Scottish tradition in Canada at the academic level. Further to your endowed Chair of Scottish Studies at the University of Guelph, the Scottish Studies Foundation has also benefited the Library Archives Renovation Fund, the Jill McKenzie Memorial Lectures in Scottish Studies, the Centre for Scottish Studies Highest Priorities, library acquisitions and some academic scholarships.

Indeed, the Scottish Studies Foundation has raised over \$1.2 million on behalf of the University's Scottish Studies program and each pledge has furthered the excellence of Guelph's academic curriculum, extensive archives, and community outreach.

We are truly grateful. The following report is meant to highlight the profound and timeless impact of your contributions to the University of Guelph and to the community at large.

Thank you.



L to R: David Hunter, President SSF, Murray McEwen, Doug Ross, Maggie McEwan, VP SSF, John McMillan and Bob Smart

» STUDENT IMPACT

Perhaps the strongest impact that philanthropy can deliver is in the support of our University's bright young minds. The future is theirs and to deepen their learning is to secure a legacy where each graduate broadens the scope of your impact through their individual life's pursuits.

The Scottish Studies Foundation has contributed to several travel grants such that graduate students can spend a research semester in Scotland. This opportunity cannot be viewed as an 'optional extra' – our students require access to the country that they are studying and to its archival treasures,

and the Scottish Studies Foundation helps make this possible.

As they network on an international stage, graduate students can deepen their learning while they absorb the living history of Scotland.

Meet Lisa Baer and Mariah Hudec, two exceptional PhD candidates who are realizing the extraordinary positivity of your contributions:

CENTRE FOR SCOTTISH STUDIES

TRAVEL GRANTS FOR GRADUATE STUDENTS

Thanks to the tremendous generosity of our benefactors and supporters, the Centre for Scottish Studies is pleased to make a number of travel grants available to support the research and related endeavours of our graduate students abroad. We are now accepting applications for the 2019 award competition.

Interested students should submit a cover letter outlining their project, a research plan, travel plan, and projected budget to scottish@uoguelph.ca by **1 March 2019**.



Left: The Scottish Studies Foundation touches a variety of important Scottish Studies curriculum elements, such as travel grants.

Above: 'wee Ness' stands watch over a quiet study session.

» A MESSAGE OF THANKS FROM LISA



Lisa Baer

"I came to the University of Guelph in 2016 to pursue a PhD in Scottish history. As a doctoral candidate here, I have benefited immensely from the many resources made available by the Scottish Studies Foundation through the Centre for Scottish Studies and the University of Guelph's Archival and Special Collections.

In the past two and a half years, I have held several awards funded directly by donations from the SSF and am likewise privileged to currently hold an assistantship in the Centre for Scottish Studies Office, endowed by the SSF. These awards enabled me to spend a research semester abroad in Scotland while my assistantship in the Centre's office has provided me the opportunity to hone skills that go beyond research, writing, and publication to include administration, public relations, event planning, social media management, and even graphic design.

Without the enthusiastic interest from members of the SSF, I would never have been given so many incredible opportunities, nor am I the only one to have benefited so considerably from the resources from this program, as many Guelph PhD's have come before me...Thank you!"



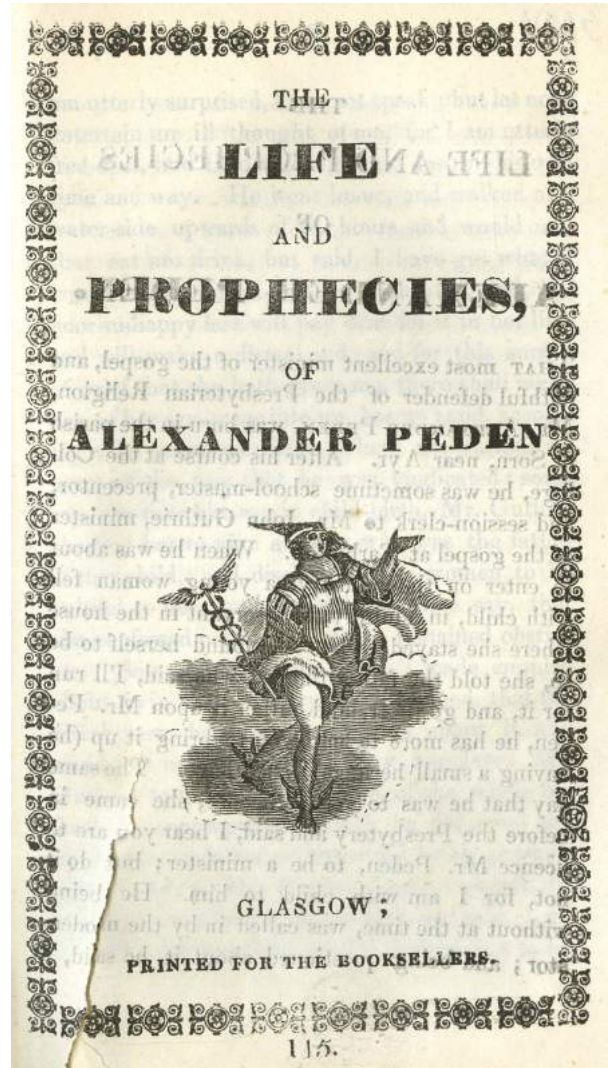
» A MESSAGE OF THANKS FROM MARIAH



Mariah Hudec

"While the Scottish Studies Foundation's work on digitization of archival material at the University of Guelph is worthy of celebration because it provides access to these fantastic materials to those across the global scholarly community, it is also worthy of commendation for the ways in which it gives current students, such as Lisa and myself, and future students here at the University, the opportunity to work with these materials.

As a fourth-year PhD candidate at the University of Guelph, I have been thrilled to work with some of the chapbooks digitized through the combined efforts of the Library's Archives and Special Collections, and the Department of History – a



project generously supported by the SSF. I've written about chapbooks such as 'The Life and Prophecies of Alexander Peden' and have been proud to present this research at the International Conference on Medieval and Renaissance Languages and Literature.

I continue to appreciate the ways that SSF has supported my research, not only by helping to provide access to this and other fascinating material, but also by providing the generous support of travel grants and supporting the current and past work of graduate students in the Centre for Scottish Studies Office. Thank you!"

The Library Renovations and Digitization Room Opening: Thursday, February 21, 2019

**PLEASE JOIN THE UNIVERSITY OF GUELPH
ARCHIVES AND SPECIAL COLLECTIONS AND THE
CENTRE FOR SCOTTISH STUDIES FOR THE LAUNCH
OF THE SCOTTISH STUDIES FOUNDATION
DIGITISATION FACILITY**

*to be held at 12 O'CLOCK NOON
on THURSDAY, 21 FEBRUARY
2019 in the ROBERT WHITELAW
ROOM, MCLAUGHLIN LIBRARY,
UNIVERSITY OF GUELPH*

**A BUFFET LUNCH AND TOUR OF THE
FACILITY WILL BE PROVIDED**



R.S.V.P. BY MONDAY, 18 FEBRUARY 2019 AT SCOTTISH@UOGUELPH.CA



**CENTRE FOR
SCOTTISH STUDIES**

**MCLAUGHLIN
LIBRARY**



The Scottish Studies Foundation's most recent major contribution to the University of Guelph was in support of the Library Archives Renovation Fund, an integral part of which is the new Digitization Room.

To honour and recognize the SSF's generosity to the Renovation Fund as well as for their long-term support of our Scottish Studies program, the University was delighted to celebrate the official opening of the Scottish Studies Foundation Digitization Room at McLaughlin Library in February.

After 50 years of collecting and preserving an expansive archive of Scottish books, manuscripts and letters, the University of Guelph can better serve students, faculty, staff and the worldwide community via the SSF Digitization Room.

The extensive collection is a treasure trove of history and insight and to bring worldwide access to it is to advance more than the sum of the Scottish heirlooms within. As Acting Chair and



Above: From Left to Right: Mary Walsh, David Hunter, President, SSF, Murray McEwen, Doug Ross, Maggie McEwan, VP, SSF, John McMillan, Bob Smart, Daniel Atlin, VP, External, and Amanda Etches, Associate University Librarian, Research

Bottom: David Hunter, President Scottish Studies Foundation and Daniel Atlin, VP External, University of Guelph

emcee of the event, I offered the contention that: "...although a recognized part of the mix, Scottish heritage is about more than tartans, bagpipes and whiskey..." Indeed, with this collection of ancient, medieval, historical and personal archives, we can attribute many philosophical, political, architectural

and cultural aspects of our modern society, to Scottish contributions.

Daniel Atlin, VP External had this to add: *“We are fortunate to have such a vast collection of material at the University of Guelph and we have been equally fortunate to enjoy the steadfast support of the Scottish Studies Foundation since 1986. It is through decades of generosity and hard work by the SSF that we can now take these precious archival materials, that have historically been accessible only through hands-on visits, and create digital versions that will be virtually available to users anywhere in the world.*

From the Scottish Studies Foundation Digitization Room, we’ll be able to share our treasures not just with the University of Guelph community, but with the world.”

As much of the material in the Scottish Studies archives is centuries old and fragile, the SSF Digitization Room adds another layer of diligence to their preservation. These volumes can now be protected within a digitized view.

Central to the SSF Digitization Room and a direct result of Scottish Studies Foundation contributions, is the new book scanner that was purchased. The scanner makes it possible to digitize even the very tightly bound chapbooks in our collection, without damaging them.

With the second largest inventory of Scottish chapbooks in North America, the University of Guelph has proceeded to digitize every one of them, using the new book scanner. Our collection spans from the 1700’s to the 1800’s, before newspapers and other periodicals became popular, and includes ballads and self-help books, children’s stories, classic stories, ghost stories, biographies and even stories about cats and dogs.

Scots place a high value on literacy, and the University of Guelph places an equally high value on the precious literary heritage of their chapbooks. Today, the Guelph Department of History can



“what these people from 100 years ago would think to learn that their writings would not only survive, but would be shared in this way...and would give us such a personal, real-life insight on these lives in history...”

boast an inventory of 594 Scottish chapbooks, digitized on its website.

A highlight of the Digitization Room event was a heartfelt address from David Hunter, President of the Scottish Studies Foundation. Hunter ruminated as to *“what these people from 100 years ago would think to learn that their writings would not only survive, but would be shared in this way...and would give us such a personal, real-life insight on these lives in history...”*

Despite the University’s deep indebtedness to the Scottish Studies Foundation, Hunter graciously thanked Guelph for their foresight and for keeping the Scottish heritage alive at such a high academic level and with such an *‘incomparable professionalism of care’*. As he observed, the digitization of these rare and often fragile volumes is an exercise that will *‘stand the test of time’*.

The vision and generosity of the Scottish Studies Foundation will also stand the test of time. Each volume that is digitized, protected and shared with the world is part of the legacy of SSF giving, a legacy whose impact will broaden exponentially with each generation.

**Thank you,
Linda Mahood**



David Hunter, President, SSF with John McMillan, SSF board member



Maggie McEwan, Vice President, SSF



Daniel Atlin, Vice President, External catching up with Mary Rubio, Professor Emerita



David Hunter, President, Scottish Studies Foundation



Mary Walsh, Senior Development Manager with husband, John Walsh, Classics Professor



Digitization Room presentation



Enjoying a rare moment to explore in the McLaughlin Library



Linda Mahood, acting Chair, Centre for Scottish Studies, thanking the Scottish Studies Foundation for their long-standing support of the University of Guelph



The Scottish Studies Foundation is proud to have supported this facility which will preserve and make accessible to scholars, students, teachers, genealogists and the general public worldwide, archival materials including rare books, manuscripts, archives and ephemera.

» THE MCLAUGHLIN LIBRARY

The opening of the Scottish Studies Foundation Digitization Room was a group effort, and the University of Guelph's McLaughlin Library collaborated closely with the College of Arts in our shared duty to honour the Scottish Studies Foundation.

The renovations, book scanner and SSF Digitization Room were possible due to extraordinary SSF contributions and expert guidance by the Library staff.

For instance, the SSF Digitization Room is by design, a quiet 'work horse' of a room located in the

basement of the McLaughlin Library. With stark white walls and a basement locale, our librarians' expertise on the functionality of the room comes into play. It is critical to control the lighting and thus digitize the precious materials in a manner that reflects the light precisely – the result is as clear a depiction as possible of the actual book or manuscript that is being shared.

Through the vision and hard work of Pam Jacobs, Head, Collections and Content; Jim Brett, Project



Manager – Collection Management; and Helen Salmon, Collections and Content Librarian, the vast Scottish Studies circulating collection was gathered in its own centralized area. Under the guidance of Kathryn Harvey, Head, Archival & Special Collections, and Melissa McAfee, Special Collections Librarian, the book scanner has already digitized our expansive treasure trove of Scottish chapbooks for protected, global access.

In her address to the Scottish Studies Foundation and a room filled with its supporters, Kathryn Harvey listed the exceptional results of the Foundation's leadership: *"the direct benefits of the Scottish Studies Foundation support of our Library Renovation Fund and the SSF Digitization Room are considerable:*

» *Our new book scanner housed within the SSF Digitization Room provides enhanced ability to improve worldwide access.*

- » *The SSF Digitization Room allows greater opportunity for experiential learning: engaging students in the use of, and digitization of, archived materials.*
- » *The renovations and SSF Digitization Room were catalysts for bringing the Scottish Studies collection together – no longer scattered throughout the library archives, the expansive Scottish Studies collection now has a home of its own.*
- » *Many exhibit opportunities were enhanced within the Library renovation and the Centre for Scottish Studies has better opportunity to display the breadth and depth of its collection."*

The Library's staff came together to honour the Scottish Studies Foundation with passion, diligence and as David Hunter, President of SSF so eloquently put it, an *'incomparable professionalism of care'*.



» THE CENTRE FOR SCOTTISH STUDIES BI-ANNUAL COLLOQUIA

2018 Fall Colloquium:
October 13 – 14, 2018

McLaughlin Library,
University of Guelph

*'Popular Culture in Scotland
and Abroad'*

The following participants presented at the 2-day event at the University of Guelph:

Mariah Hudec (Guelph) *"Learned botanists, too wise to overlook trifles, set themselves to study even fairy-eggs": John Francis Campbell's Collection Methodology in Popular Tales of the West Highlands*

Robert Fell (Edinburgh) *Scotland's Travellers and the Narrative Negotiation of Worldview*

Fergus Maxwell (Guelph) *Modern Subjectivity and the Travelogue Chapter Argument*

Lawrence Abrams (UC Davis) *"A Charm of Powerful Trouble": Scottish Folklore and History in Comics and Graphic Novels*

Brendan Egan (Queens) *"Planned to bring life back into living": Image, Perception, and Identity in East Kilbride New Town*

Dr Jack Whytock (Haddington House Trust & North-West) *Gaelic Hymnody and the Diaspora Gaels in the New World*

Dr Timothy Slonosky (Dawson) *Plague, Providence and Polemic: Literary Reactions to the Disasters of the 1540s*

Jennifer Oldham (Guelph) *Where is the Scottish in Scottish Children's Chapbooks?*

Dr Dave Nelson (ABAC-Bainbridge) *Caledonia Cancels Christmas: Scotland's Complicated Relationship with Yule and Hogmanay*

Brendan Egan (Guelph) *James V's Great Seal at the University of Guelph*

Laura Harrison (Edinburgh) *'Big Men Have Big Swords': William Wallace's Longsword as a Symbol of Medieval Masculinity in Scottish Popular Culture*

Dr Marian Toledo Candelaria (Wilfred Laurier University Press) *When the "Popular" is Really Political: Reconsidering the Origins of the Macbeth Narrative.*

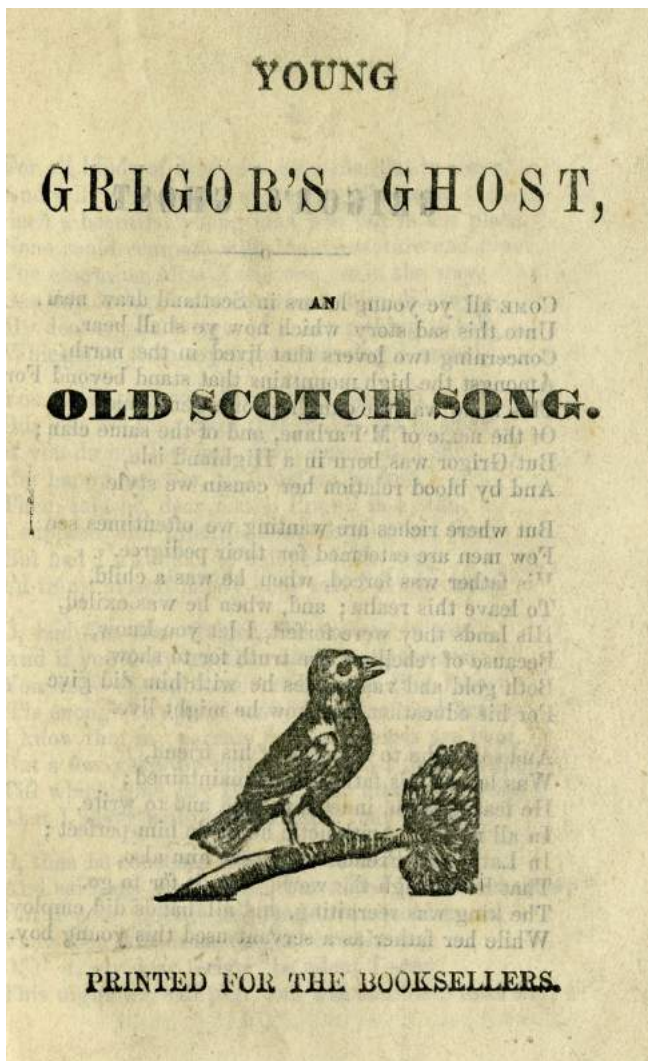
Amanda Kentish (Edinburgh) *The Big Grey Man of Ben Macdui: Supernatural Tales of Giants from Deeside, Aberdeenshire, Scotland*

Jos Collins (Edinburgh) *Rethinking Scottish Folk Drama: How the Supernatural World Engages Us with Our Environment*

Jill McKenzie Lecture: Dr Lizanne Henderson (Glasgow) *Witchcraft and Shamanism in Northern Communities: A View from Scotland*

Scotland has long been known, not only for their high rates of literacy but also the inclusiveness of their educational system (in 1696 the Education Act of Scotland introduced a nationwide system whereby boys and girls of every social class had a parish school). The schools were a religiously-motivated campaign to teach all parishioners to read the Bible, but the result was broader than religion – by the eighteenth century, Scotland's Education Act had raised education and literacy levels across all socio-economic levels.

The Scottish 'chapbook' is a testament to such inclusiveness – with approximately 200,000 copies



sold annually between 1750 and 1850, the 'chapbook' (coined from the term 'cheapbook') was a much less expensive option than regular editions of a book. With a nod to educational inclusiveness for future generations, the children's chapbooks were affordable alternatives for poor families to raise literate children. Although created for lower socio-economic households, the children's chapbooks became popular amongst all classes as they featured instructional stories and fables that were meant to prepare youngsters for life.

At the 2018 Fall Colloquium, we explored how popular culture is often defined in literature – and much is learned from writers who consciously or otherwise, depict what resonates in the society of their time.

For instance, their historic preoccupation with the supernatural is evident in much of Scottish literature. Popular Scottish writing is often laced with references to early modern witch-hunts, ghosts, fairies and other instances of folk belief and 'superstition'. Such references were predominant in much of the sixteenth century through the Scottish Enlightenment of the eighteenth century.

Further to the literary threads of popular culture depicted by Scotland's professional writers, there are other stories that can be extracted from historic manuscripts, letters and books. Letters and diaries for instance, have survived over the centuries and expose personal lives and attitudes within a cultural context. The fact that many Scots were literate means that we can preserve the culture of 'ordinary lives' via the Scottish immigrant's communication with loved ones in their homeland.

And sometimes, the clues of culture and context are brought forward in 'unintended' ways. For example, PhD candidate Lisa Baer and her col-

2019 Spring Colloquium:
April 6, 2019

Knox College, Toronto, Ontario

'Deviancy and Society in Scotland and Abroad'

leagues were fascinated by a blood-soaked document from the 1640s that bears the mark of a pistol ball. We instantly visualize the Scotsman carrying the script in his breast pocket when he met an uncertain fate. It is a moment in history that is indelibly – and uniquely – recorded and preserved.

The Fall 2018 Colloquium was a thought-provoking opportunity to explore the literature – and the culture – of historic Scotland, within the context of now.

The following participants presented at the half-day event at Knox College, University of Toronto.

Dr Linda Mahood (University of Guelph) *The Glasgow System: Dangerous Sexualities of Working-Class Women*

Chelsea Hartlen (University of Guelph) *Categorical Chaos: Classifying Unlawful Killing in Sixteenth-Century Scotland*

Dr Kate Ashley (Acadia University) *À Rebours / Against the Grain: Robert Louis Stevenson's French Deviancy*

Amy Beingessner (University of Guelph) *"What for no'?: Sordid Tales of a Border Inn*

Joon Won Kim (Knox College, University of Toronto) *A Pure Calvinistic Book of Worship for the Scottish Reformation? The Forme of Prayers by John Knox, et al.*

Ciaran Jones (University of Edinburgh) *"The Spiritualized Devil": The Influence of Reformed Theology on the Idea of the Witch in Scottish Witch Trials*

As much as Scottish folklore and 'superstition' have captured the popular imagination, so too has the notion of 'deviancy' in Scottish society. This Colloquium explores examples of 'Scots behaving badly' – sex workers, witch-hunts, murders and the unfortunate innocents who were swept up in historical definitions of deviance.

'Deviancy and Society in Scotland and Abroad' gained a forum for discussion at the 2019 Spring Colloquium, as eminent speakers engaged the audience with legal, historic and literary approaches to the theme.

Held on April 6, 2019, this conference was attended not only by members of the Scottish Studies Foundation, but students and members of the public as well. While thanks must be given to our speakers and panel chairs, we also extend special thanks to the Scottish Studies Foundation and its members for their attendance and continued generosity and support.



» DISTINGUISHED GUESTS

On Tuesday, August 6, 2019 the University of Guelph was delighted to host a visit from Maggie McEwan, Vice-President, Scottish Studies Foundation, her friend and colleague Bob Smart, and The Right Honourable Lord Joseph John Morrow, CBE KStJ QC DL LLD, Lord Lyon King of Arms.

The Scottish Studies Foundation is the College of Art's top lifetime donor, and VP Maggie McEwan is a familiar friend of the University of Guelph. On this occasion, however, Lord Lyon accompanied McEwan and Smart to visit the Guelph campus before attending to his duties as Festival Chieftan of the 74th Fergus Scottish Festival and Highland Games (August 9-11, 2019).

Maggie McEwan, Lord Lyon, Melissa McAfee, Kathryn Harvey, Bob Smart with the seal of King James V.



Meeting with President Vaccarino and Daniel Atlin, Vice-President (External), the group enjoyed a fascinating conversation before joining Kathryn Harvey, Head of Archival and Special Collections, and Melissa McAfee, Special Collections Librarian, to tour the University of Guelph's important collection of archival Scottish treasures.

Kathryn Harvey introduced Dr. Morrow to the Scottish Studies Special Book collection where our distinguished guest was very pleased to find an encyclopedia with information regarding the Court of the Lord Lyon.

Lisa Baer (fourth-year PhD student), also met with Maggie McEwan and her guests in the Centre for Scottish Studies office at the MacKinnon building. Lord Lyon thoroughly enjoyed the lending library and was able to take a book for the road.

With degrees in Theology and Law, Lord Lyon King of Arms has served as President of the Mental Health Tribunal for Scotland since 2008. Among multiple other roles, Lord Lyon has also served as Her Majesty's Commissioner for the Mental Welfare Commission for Scotland (1999-2006), as a First-tier Tribunal Judge (Immigration and Asylum Chamber (2002-2013), and as President of the Additional Support Needs Tribunals for Scotland (2010-2014). In 2012, Dr. Morrow was appointed Commander of the Venerable Order of St. John of Jerusalem and promoted to the rank of Knight in 2015. Lord Lyon was awarded an Hon. Doctorate of Law from Edinburgh Napier University for his contributions to mental health in Scotland in 2016 and invested into the Order of the British Empire for public service to mental health in 2018.

The Lyon Register, which is officially the Public Register of All Arms and Bearings in Scotland, and on which Lord Lyon records all Scotland's coats of arms, dates from 1672. The historic nature of

Rerum Cognoscere Causas
Happy is the one who is able to ascertain
the reasons of things - Virgil



President Vaccarino and Lord Lyon with the University of Guelph Coat of Arms

this time-honoured tradition made a visit to the University of Guelph's extensive archival collection of Scottish materials a fitting port of call in Lord Lyon's itinerary.

Appointed to the office in 2014, the Right Honourable Lord Lyon King of Arms' role as head of the Lyon Court is tasked with overseeing state ceremonial in Scotland, granting of new arms to persons or organizations, confirming proven pedigrees and claims to existing arms, recognizing clan chiefs after due diligence and registering and recording new clan tartans, upon request from the clan chief.

Dr. Morrow has over 30 years' experience in the field of heraldry – the practice of devising, granting, displaying, describing, and recording coats of arms and heraldic badges. Melissa McAfee was able to pull items from the collections that are specifically related to Lord Lyon's area of expertise and he was pleased to examine such artifacts as a 1600's Scottish Atlas as well as the seal of King James V.

The visit included a trip to the Scottish Studies Foundation Digitization Room, so named after our notable benefactors at its official opening in February 2019, and proudly touted as an integral piece of our Scottish collections, Scottish Studies



An excellent visit with distinguished guests. Seen here before the University of Guelph banner from L to R: Bob Smart, President Vaccarino, Maggie McEwan, Lord Lyon and Daniel Atlin

program and the McLaughlin Library.

For almost 35 years, Dr. Morrow has been active in community and civic life in Scotland. He was a solicitor in private practice as well as in the voluntary sector and became a member of the Faculty of Advocates in 2015.

We were gratified by Lord Lyon's appreciation of Guelph's historical Scottish collection and deeply honoured by his visit. A special thanks goes to Maggie McEwan for the introduction to such an accomplished and esteemed humanitarian.



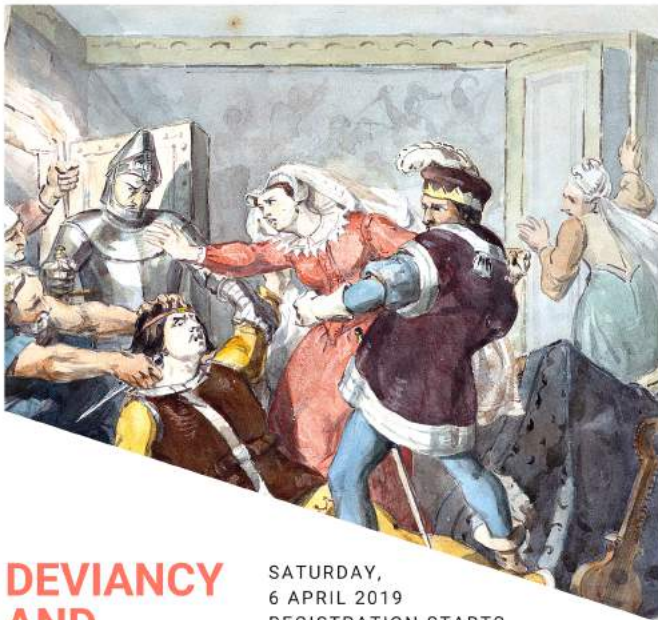
Maggie McEwan, Lord Lyon, Bob Smart, Melissa McAfee examine a 1600's Scottish Atlas within the University of Guelph Scottish Studies Special Book Collection.

»» THANK YOU

I would like to end this report in the same way it began. All of us in the Scottish Studies program are humbled and grateful for your exceptional contributions.

Enclosed within this report, please accept our heartfelt thanks.

Thank You.

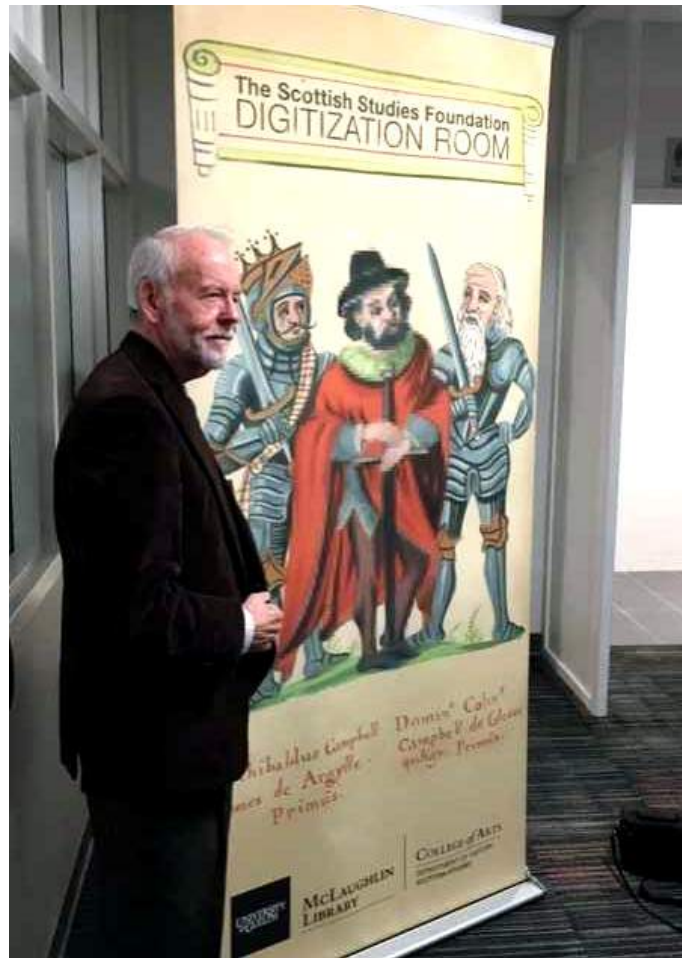


DEVIANCY AND SOCIETY IN SCOTLAND AND ABROAD

SATURDAY,
6 APRIL 2019
REGISTRATION STARTS
AT 12PM
PRE-REGISTER USING THE QR CODE BELOW

THE CENTRE FOR SCOTTISH STUDIES
2019 SPRING COLLOQUIUM

KNOX COLLEGE
UNIVERSITY OF TORONTO



THE GUELPH CIVIC MUSEUM
and
THE CENTRE FOR SCOTTISH STUDIES
present

Fifth Friday Pub Night

Please join us for trivia, Scottish folklore, a scotch tasting, and more!

Free admission
Cash bar

29 MARCH, 2019
7:00 PM - 9:00 PM

52 NORFOLK STREET
GUELPH, ON N1H 4H8





A Scottish piper leads faculty to their seats in a University of Guelph convocation tradition. Seen here on the morning of February 19, 2019.

